

I think it would be so cool to go to Hollywood. The first thing I would do is fly there on a plane. Second, I would get a limo driver to take me to the studio. Third, I would meet all of the Disney Channel stars. Forth, I would rent a condo. Fifth, I would go back to the studio and make them put me in all of the shows. Sixth, I would have my make-up artist to put the make-up on me. Seventh, I would be up on stage with Dylan and Cole Sprouse on the show The Suite Life Of Zack and Cody. Eighth, I would be on the rest of the shows on Disney Channel. Ninth, I would go out to eat somewhere very nice. Tenth, I would go back to the Condo and get some rest. Then, the next morning, I would go and make my own movie. Next I would go back to the studio Dylan would give me flowers ask for me to be his girlfriend. Then, I would say yes yes yes! After all that excitement I would give

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him my e-mail address so he can e-mail me. Finally, I would have my limo driver take me to the airport. Then, when I got to the airport Dylan was there he said I'm going to _____, Tennessee with you and I will be going to _____ School with you in the same class. Then, he said will you still be my girlfriend? I said yes yes yes again, but this time he gave me a ring. I started to cry as you would know. So then I became the happiest girl in the world. So then after that we played at school he joined the football team. I joined the softball, volleyball, and basketball team. We both thought that was exciting. Everybody at school wanted to be my friend, sit beside me, talk to me. I couldn't keep up with my e-mails because everybody keep sending them. I thought that was so so cool! So now I am the most popular girl at _____ and Dylan is the most popular guy. So I guess that dreams really do come true.

Score Point: 4

This response reflects proficiency in narrative writing. The response is well developed and organized chronologically. The use of basic transitions (first, fifth, tenth, so then, and next) and the lack of variety in sentence structure cause the response to become choppy. The use of fewer, more sophisticated transitions would benefit this response.